

INPUT LIST Drums

	INSTRUMENT	MIC/DI	NOTES	STAND
1	Bass Drum	Shure Beta 52		Short Boom
2	Snare Drum	Shure sm57		Short Boom
3	Snare Bottom	Shure sm57		Short Boom
4	Rack Tom	Sennheiser E604		Clip
5	Floor Tom	Sennheiser E604		Clip
6	HiHat	AKG C451		
7	Overhead L	AKG C451		Tall Boom
8	Overhead R	AKG C451		Tall Boom
9	Floor Tom 2	Sennheisser E604		Clip

Guitar

	INSTRUMENT	MIC/DI	NOTES	STAND
	4x12 Cab	Shure SM57		Short Boom

Bass

INSTRUMENT	MIC/DI	NOTES	STAND
4x10 Cab	Shure SM57		Short Boom
Amp	DI (Radial Engineering)		

Vocals

INSTRUMENT	MIC/DI	NOTES	STAND
	Shure SM58/ Beta		Short Boom

OUTPUT LIST

1	Drums Left	Wired In ear
2	Drums Right	Wired In ear
3	Bass Left	Wired In ear
4	Bass Right	Wired In ear
5	Guitar Left	Wired In ear
6	Guitar Right	Wired In ear
7	Lead Vocals	Wired In ear

Drum Kit:

Standard 6 piece professional grade/series drum kit - Pearl, Mapex, Tama, DW or Sonor.

1 - 22'/24'Kick 2- 10', 12'Rack Tom 2- 16'/18'Floor Tom 7- Cymbal Boom Stands 1- Snare Stand 2- Hi-Hat with stand 1- Round Throne

We would nedd drum-kit with all hardware, fresh heads/skins and spare cymbal stands and a good drum throne.

Bass Amp: Ampeg SVT / Trace Elliot / Hartke 4 x 10 in good condition with drivers not over driven.

Guitar amp: Mesa Boogie Dual/Triple Rectifier – Marshall JVM 210/410 – JCM800/2000 – Laney IRONHEART 120 - Peavey 6505/5150 or EVH similar **Cabinet:** Mesa Boogie/Marshall 4x12 with Celestion Vintage 30 or similar